

# Callaghan replaces Munshaw as new Director of Cultural Affairs

PERIODICALS READING ROOM  
Humanities & Social Sciences

By Patrick A. Kelly

At the November 10, 1975 meeting of the Erindale College Student Union (E.C.S.U.), Robert Callaghan was ratified as the new Director of Cultural Affairs. In becoming the new director, Callaghan replaces Robert Munshaw, who had been acclaimed as the Director of Cultural Affairs in the March 1975 student government elections, was felt by the present E.C.S.U. Board of Directors to have been neglecting the duties involved in his Directorate. As a result, his services were terminated at the

E.C.S.U. Board of Directors meeting of November 3, 1975. Munshaw has been unavailable for comment.

Many of the responsibilities involved in the Directorate of Cultural Affairs have already been handled by other E.C.S.U. directors. These areas included meeting and discussing with the presidents of the cultural clubs their proposed budget for the 1975-76 academic year.

However, as Director of Cultural Affairs, Callaghan will be responsible for all cultural clubs at Erindale, as well as being res-

pensible for all cultural activities promoted by E.C.S.U. In addition, to these responsibilities, Callaghan will oversee all cultural activities staged by the cultural clubs throughout the 1975-76 academic year. As of November 11, 1975, Callaghan had no definite plans for his directorate, but stated that he would be meeting with the club presidents in the near future.

If there are any questions relating to the Directorate of Cultural Affairs, Callaghan can be reached at the Colman House, or he can be reached by phone at 828-5249.



Robert Callaghan, who ran for President in last spring's elections, has been nominated by ECSU to replace Robert Munshaw as Director of Cultural Affairs.

## medium II

Vol. 2 No. 9

At Erindale College of the University of Toronto

Nov. 13, 1975

# Battle looms over residence

By: John Challis

Articles published by Medium II earlier this year have prompted Housing Director Mike Lavelle and the students in residence to take action to find out where last year's surplus of funds have gone. Residences last year, under the competent guidance of Lavelle and Hugh Carson, had finished the year \$135,000 in the black. About \$66,000 of this is "missing", and the rest has not been used. Naturally students are a little irate.

Originally, the \$66,000 had been allocated to the students' food services. However, since SAGA Foods has taken over that responsibility, the money has been used in what was erroneously termed cleaning — an area which is not even associated with housing.

When this situation became apparent, the students, with the help of Mike Lavelle, sent a letter downtown demanding some sort of an explanation. That letter remains to be answered.

As well, Lavelle has arranged a meeting with the residents in a week or so to discuss what should be done. In the meantime the residents are growing angrier. There are many needed improvements in the residences that the money could have been used for.

Medium II will report on any new developments as soon as they occur.



Mike Lavelle and assorted residence students are demanding to know what has happened to the \$135,000 profit the Housing Office has realized over the past years.

# E.C.S.U. Highlights

The Erindale College Student Union announced last Monday that the Chinese Club at Erindale will no longer be recognized as a club. They have not corresponded to ECSU demands concerning a list of club officers and a constitution.

Dave Leslie, Communications Commissioner, expressed indignation over the Chinese Club's previous messages. "Everything they put up on those bulletin boards has to be at least (English along with Chinese, presently the only language used). I don't know what they could be saying".

Larry Cooper, Vice-President in charge of Finances, added that

the club owed \$127.00 to ECSU.

ECSU expressed amazement at the ability of the Erindale College Athletic and Recreation Association (ECARA) to afford a grant of \$2,000 to the Erindale Ski Club. Cooper, especially, remarked that ECSU could not afford \$1,500 to all the clubs combined.

ECSU themselves had been considering a request calling for a two dollar increase in incidental fees. Instead, ECSU will appeal to SAC for the extra money. ECSU feels that SAC cannot

justify the \$15.50 which they receive from Erindale (and Scarborough) students through incidental fees.

Ray Pidzamecky decided to continue in the role of his position as Social Director. He had threatened resignation based on the unco-operative nature of ECSU toward concert proposals. Pidzamecky will busy himself with the arrangement of a "Christmas Concert." Pidzamecky explained that SAC would sponsor the concert if ECSU chose not to. In light of this ECSU decided to sponsor the concert itself.

# Instant diamonds at U. of T.

A University of Toronto student and two technicians have accomplished, in seconds, work that used to take nature millions of years to do. They have made diamonds in a laboratory.

The diamonds are tiny and cannot be seen with the unaided eye, but recent tests show they really are diamonds.

They have been produced with a device originally designed to help scientists study the entry of space vehicles into planet atmosphere.

The diamonds can be used industrially, says I.I. Glass of the U of T's Institute for Aerospace Studies.

Diamond is the hardest known substance and grit sized particles are used for such things as grinding telescope mirrors and sharpening tools made of special alloys.

The tiny man-made diamonds will be better for these applications than slivers left over from cutting natural diamonds.

Glass says more work is needed before the institute's new method becomes an economic industrial process.

The work was done by a student, Paul Sharma, and two technicians, Phillip Crouse and Reinhard Gnoyke.

The device used in the experiment can generate high temperatures and pressures.

A hemisphere filled with hydrogen and oxygen was ignited and the resulting explosion detonated a thin shell of explosive material that lined the edge of the hemisphere.

Because the hemisphere was solidly encased in a large metal block, the second explosion had nowhere to go, so it reflected as an implosion. This concentrated tremendous energy at a single point.

Then the researchers added a cylinder of graphite with a piston at one end. When the implosion hit the piston it compressed the graphite, creating the temperatures and pressures needed to convert it to diamond.

The researchers have been unable to actually measure the temperatures and pressures, but their calculations indicate pressures about a million times atmospheric pressure and temperature of hundreds of thousands of degrees Celsius.

Glass says it is the first time this kind of implosion technique has been used to create diamonds.

The yield is still low—about 5 percent of the graphite is turned into diamond, but Glass believes this ratio could be greatly improved with further development of the process.

## EMPHASIS

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# Student Aid issues arise

SUDBURY (CUP) — The two student associations of Laurentian University, in conjunction with the Ontario Federation of Students (OFS/FEO) will be confronting Ontario government representatives on the province's student aid policies.

A presentation in the form of "a brief and letter" will be made to the Ontario Advisory Committee on Financial Assistance for Students, by the Anglophone Students General Assembly (SGA) and l'Association des Etudiants Francophones (AEF), when the committee visits the campus next month.

A campaign to arouse student interest in the action was formulated at a recent public meeting organized by students and officers of the SGA, AEF and OFS, and the university's students awards officer, Roman Woloszczuk.

Students will be informed of the association's plans individually by letter, as well as through pamphlets and articles submitted to the student paper. They will also request the administration can-

cel classes when the advisory committee visits the campus on November 26.

Those in attendance at the meeting outlined several problems with the province's loan schemes, including high interest rates, expected parental contributions, students' expected contributions from summer job earnings, and the qualifications students must meet to be considered financially independent from their parents.

Woloszczuk cautioned that the committee, set up last year under the auspices of the provincial Ministry of Colleges and Universities (MCU), is not a "beef" board, but is only supposed to gather ideas for long-range planning.

But OFS fieldworker Rick Gregory said OFS briefs have already been presented to the committee, and included both long and short term suggestions for improving student aid.

The advisory committee, which sports two students on its roster including former OFS staff member Paul Axelrod, is currently

touring Ontario campuses.

FREDRICKTON (CUP) — Provincial Liberal Opposition Leader Robert Higgins has termed New Brunswick's current student aid formula a "reversal of the philosophy" of student aid.

He referred October 16 to the decision announced by the province in a mini-budget last June to change the aid formula from \$1,100 in loan followed by a potential \$700 bursary and topped by a further \$300, to a loan maximum of \$1,400 followed by a potential bursary maximum of \$400.

Rather than an improvement, he said, this decision made it only more difficult for low-income students to take advantage of the bursary, which he called a "reversal" of the philosophy behind student aid.

Higgins commented that some way of checking the honesty of the applicants and their parents had to be included in the policy, and said he did not discount the use of the previous year's tax return as such a measure.

ACKSLINE

By Daniel Ack



## H.B. to you

Got to thinking the other day about birthdays. That memorable day once a year, which we all celebrate, think how we're ever going to make it to the next one, and feel lucky that we've made it this far. Birthdays nowadays are shitty, compared to when you were a kid.

Back then—hell, that's what I call celebrating. You remember the good old birthday party, the one where a kid named Harold would throw up on the cake, or you'd have those massive ketchup wars at the table. Ah yes, fine times indeed.

There was always that typical party where the parents would hire a clown or magician to perform for the kids. And they would always be terrible. If it was a magician, he'd lose his rabbit or it would shit in his hat, or a kid would poke him in the eye with his own wand, or something else equally as bad.

Clowns were generally hungover from the night before. And worse, they hated kids. So, whenever you went over to speak to him he'd quietly kick you in the shins, and tell you to scram. Inevitably, some cute little girl would end up puking in his lap, whereupon, he would throw down his red nose in disgust, yell: "I quit", and stalk out of the yard heading no doubt, towards the nearest bar.

Meanwhile, through this whole scene there was always an Uncle So and So taking pictures like mad. I don't know. . . these kind of guys were really weird. I mean, who'd call a picture of a kid with a hot dog up his nose cute? It's okay to take pictures, but when the Uncle insisted on taking your photograph while you're sitting on the toilet, then that was a bit too much.

It always turned out that you hated the birthday boy. He was usually the type of kid that brought an apple for the teacher, or gets an A in classroom conduct. And he was always so damned better than you at art. But of course, you were really nice to him because after all, it was his birthday, and besides, maybe he'd let you play with that neat model-making kit tomorrow.

The presents you received were really strange too. They were never what you wanted. I mean, just how many Hardy Boys books can you take at once. Your parents always gave you terrific gifts too—like a mohair sweater which of course, you appreciate like hell at age 5. Or how about that Mickey Mouse lampshade which incidentally you still own. Or they always say: "We put a little money away for your college education." Okay people, you're in college now and I dare you to ask them where the hell it is.

All in all however, birthdays are kind-a terrific. Shit, history was made on that day: YOU WERE BORN. There is a tradition behind that person, and one should respect that. Geez, you know, I'm sounding like those corny fathers who get into a speech at the birthday party about the deadly seriousness of the whole thing. They ended up throwing a damper on the festivities. No, I won't make the same mistake. No heaves, it's time to celebrate.

WOW, it's my birthday, and I'm damned proud of it. Good night SAB. Keep the door locked next time.

## Faculty concedes negotiations

WATERLOO (CUP) — A proposal which would allow university professors to negotiate salary increases directly with the Ontario government has been scrapped.

Following lukewarm response from the Ontario Council on University Affairs (OCUA) the proposed province-wide negotiating plan for university professors was dropped by the Ontario Confederation of University Faculty Associations (OCUFA) and university presidents.

The OCUA is responsible to the Ontario government for determining funding policies to the university.

The province-wide negotiating scheme was approved by 14 of the 15 faculty associations at a meet-

ing last May.

University of Waterloo president Burt Matthews said the faculty associations and the presidents committee drafting the proposal received a "cold reception" when meeting recently with OCUA.

The conclusion of the president-faculty committee was that there should be no further discussion on the province-wide negotiating plan, Matthews said. Instead, the committee has put the ball in OCUA's hands to come up with solutions to the universities' financing problems.

Most of the province's universities are suffering deficits that already have reduced faculty and staff members through attrition.

SAC

## FREE FILMS

### THE ANDROMEDA STRAIN

Starring Orson Wells

Thursday, November 13, 7:00 p.m.

Room 2072  
South Building

### Sunday Bloody Sunday

Thursday, November 20,  
5:00 p.m.



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Monday	9:00am - 11:00am	1:00pm - 3:00pm
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## BLOOD DONOR CLINIC Wednesday, November 19th

9:30 - 3:30

ERINDALE COLLEGE CLINICS

1969	Feb.	133	1973	March	168	148 accepted
	Nov.	131		Nov.	322	293 accepted
1970	March	100				
	Nov.	179	1974	Feb.	218	199 accepted
1971	March	119		Nov.	285	245 accepted
	Nov.	152				
1972	March	184	1975	Feb.	274	234 accepted
	Nov.	226		Nov.	?	?
		205 accepted				

1 Pint of Blood gets you 2 Free Pints of Beer at the Pub  
ENTERTAINMENT AT THE CLINIC BY THE ERINDALE COLLEGE STAGE BAND



# SECURITY:

## Held for ransom by tight money

In light of the highly publicized need for University financial cut-backs, Medium II begins a series of articles examining previously unquestioned institutions within the University of Toronto.

By Robert Mowat  
Associate Editor

Tight money. Those two words effectively sum up the dollar situation at the University of Toronto these days. Cut-backs in academic areas are highly visible when they occur, but there are other areas of the university which are also affected; at times, seriously.

Erindale Security is an excellent case of the latter. According to the college's Director of Security, Mr. H. Nanavati, the Erindale force is the smallest of the three Uof T campuses yet it performs the most duties in its day-to-day functions.

"We work much harder here since we're virtually in charge of the whole campus" said Mr. Nanavati last Thursday during the course of a 45 minute interview. He went on to state that not only do the Erindale officers patrol the campus, they are also responsible for parking and numerous miscellaneous duties, a situation which does not take place on the St. George and Scarborough campuses.

At the very root of the problem is the size of the security force. Composed of ten officers, eight hold the rank of Constable with one Corporal, and a Sergeant acting as supervisor filling out the remaining two posts. This compares with Scarborough College where there are twelve men on the security staff, including a Chief, Sergeant and Corporal, as well as one building patrolman.

The downtown campus has a force of forty two security officers (with Chief, Deputy-Chief, Sergeant and Constables), as well as thirty seven full-time and seven part-time building patrolmen.

This disparity in personnel is amplified when it is realized that it is only at Erindale that the security staff are responsible for parking control in addition to their patrol duties. Both Scarborough and the downtown campus have separate parking control personnel, freeing the security officers to concentrate on other matters.

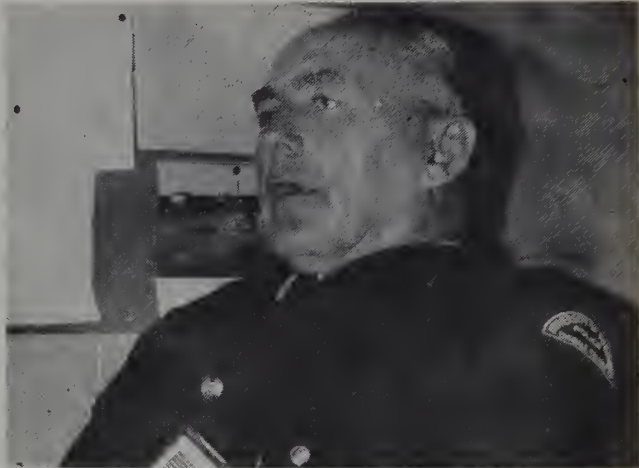
According to Sergeant Stephen Styczen, supervisor of the Erindale force, being understaffed is having a serious effect on security here. "We've been forced to cutback on patrols due to being understaffed. One more constable would make a big difference," he said "but although there's a possibility we'll get one, we have no idea when."

Manager of Physical Plant Services, Mr. A. Opalinski commented on the possibility of adding an extra constable by saying that there was definite support from the Principal and Vice-Principal for such a move. "I hope the University will add enough to the budget" he said, "but we have had no guidelines provided for next year. However, we can't reduce the budget too much because there is very little left to reduce."

The day is divided into three eight hour shifts for the Erindale security; 8 a.m. to 4 p.m., 4 p.m. to 12 midnight, and midnight to 8 a.m. The Sergeant and Corporal are only available for the morning and afternoon shifts and don't work at all on weekends. This leaves only two constables assigned to the night shift, and on Saturdays and Sundays.

The extra duty of parking requires that all three officers on the morning shift work at traffic control until noon with the result that there is no one to man the security office in the South Building. Although the Sergeant is in the office from noon to the arrival of the next shift at which time the Corporal takes over in the office,

(Continued on page 9)



Sergeant Stephen Styczen voices concern over Erindale security being understaffed.

Photo Credit - Rob Mowat

### Erindale College Coat of Arms to be unveiled Nov. 27

By Patrick A. Kelly

The newly designed Erindale College coat of arms will be unveiled on November 27 at 3.30 p.m. in a ceremony conducted in the Meeting Place of the South Building. Special guests who will be attending this ceremony, include President Evans, Mayor Dobkin of Mississauga, Dean Green of the Faculty of Arts and Science, Dr. E. MacDonald, Dr. Colman (first Dean of Erindale College, and after whom Colman House is named), as well as the guests of honor, Doctor and Mrs. Tuzo Wilson. Doctor Wilson, who initiated discussion of a distinctive Erindale College coat of arms in 1970, will perform the actual unveiling.

It has been suggested that the coat of arms be displayed in the College's Council Chambers. Another suggestion from Principal Robinson, is to place the coat of arms of various universities throughout the world on the grey cement border of the Meeting Place. If this latter plan is adopted, the Erindale College coat of arms will be the first of many yet to be received.

The motto on the college coat of

arms is "Tantum Nobis Creditum" (So much to our credit).

It is hoped that there will be a sizeable crowd in the Meeting Place on November 27 to witness this unveiling. As Mrs. Seppala (Administrative Assistant to Principal Robinson) said on November 7, "We'd like to see a lot of old friends."



Security on the job, Constable Thomas Kent on regular patrol.

Photo Credit - Rob Mowat

Copernicus Polish Student Club  
of Erindale  
PRESENTS

## DANCE

"the first of many greats"

Sat. Nov. 22  
8.30 P.M.

South Building Cafeteria

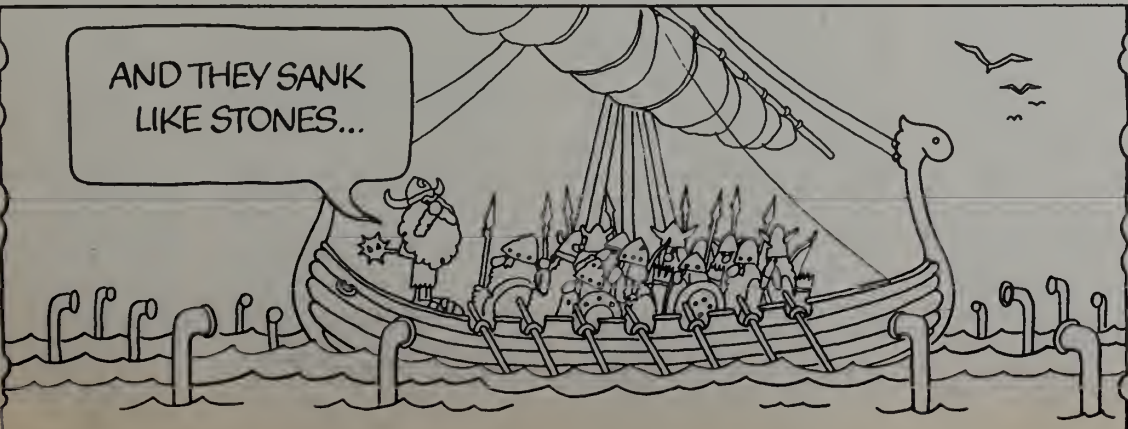
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# Carl



THE GLORIOUS BEER OF COPENHAGEN



# medium II



The only permanent thing in life is change;  
Once you've accepted that,  
You've reached your goal.

Medium II, a subsidiary publication of the University Journal is published by the Erindale College Student Union and is printed by Dills Publishing Co. Opinions expressed in this newspaper are not necessarily those of the Students' Union or the administration of the university. Formal complaints about the editorial or business operations of the paper may be addressed to the President, The University Journal Board of Governors, 3359 Mississauga Rd., Mississauga, Ontario.

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## speaking out

### Cooper killing music program at Erindale

By Harrie Vredenburg

Since my arrival at Erindale College four years ago, students have been calling for, and later struggling to maintain a comprehensive extra-curricular music program on this campus. This year, in its second year of operation, the program is going strong with over eighty students involved in various groups: an orchestra, a big band, a jazz band, a concert choir, a string ensemble and a new recorder ensemble; all under the able guidance and direction of an extremely hard working Musician-in-Residence, John Loomis.

Because the program is entirely extra-curricular and non-credit, it receives no financial support from the College administration or the University administration. Its only hope for financial support is from student activity fees, presently in the hands of, and shortly to be dealt out by the Erindale College Student Union. The Student Union through Financial Director, Larry Cooper, has shown severe reluctance to supply the long-awaited thriving music program with the \$700 requested. The total 1975-76 ECSU Budget amounts to \$65 thousand.

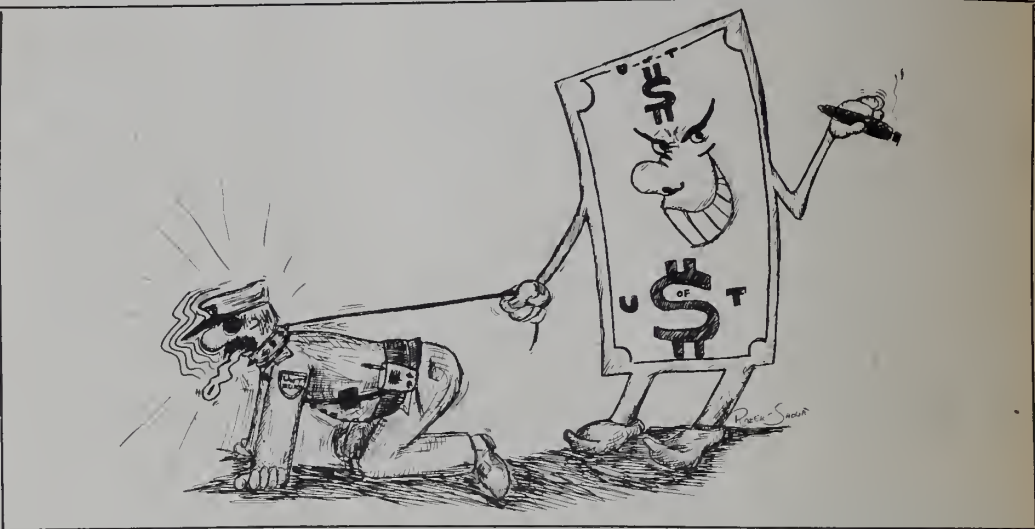
Cooper announced that this year's budget was to be tight. I'm certain Erindale students won't find that too hard to take, after all with Pierre Trudeau's wage and price controls and John Evans' "tight budget" missions out to this remote corner of the U. of T. empire, we're used to that sort of thing. In addition, those who saw the former Student Administrative Government of Erindale squander money over the past few years can be even more sympathetic with Cooper's attempt to pay the bills and clean up the act. What we must question, however, is Cooper's and E.C.S.U.'s budget priorities. Whereas the music program's \$700 may possibly be denied (resulting inevitably in the demise of a healthy going concern), E.C.S.U. has pumped \$500 of the 75-76 budget into the Round Records fiasco since its opening about a month ago, \$300 into another losing venture, the Baconian Room since its opening about the same time, and unpublished amounts in losses on a Steve Goodman concert and a movie series, and budgeted \$14 thousand for the 75-76 salaries of E.C.S.U. executive and staff.

I am not criticizing the attempts to set up a record store and a liquor lounge on campus—they were legitimate experiments in probing the student community on campus needs. The difficulty in gauging student needs in light of the limited feedback E.C.S.U. receives is appreciated. However, denying a going concern, the music program, its minimal funds in order to correct previous E.C.S.U. mistakes is a poor way of tending to business. The music program has fared well on next to nothing for the past two years. Other than the use of the Music Hut to rehearse (most of the musicians own their instruments), the eighty or so students involved in the program have asked for nothing. In addition to serving these activity-fee-paying musicians the program serves the greater College community with band performances at blood donor clinics, a jazz band at Residence Christmas parties, a choir to lead carol singing in the Meeting Place before the Christmas break, etc.

What could the music program possibly need \$700 for? For example: The Erindale College Orchestra could very well use a new bassoon, a rather rare but beautiful instrument which very few people own. The acquisition of this instrument would add immensely to the Orchestra. The price?—\$700.

Certainly we're all for balancing the budget and tightening our belts, but, Mr. Cooper, let's use a little discretion and sagacity in making budget cuts. Please don't kill a legitimate program with a reasonable request for a grant. It's one program that has so far proven not to be a mistake—let's put our money on it!

P.S. Please note that I have stayed respectfully clear of the grants to ethnic clubs which have traditionally been used to kindle the fire against Erindale student governments.



### Tight money restraining Erindale security

The revelations contained in the feature article on security at Erindale in this week's Medium II indicate that we, the students and staff, may not be as well protected as we would like to think. In fact, there is every indication that campus security is finding it extremely difficult to provide even a minimal service as the result of serious manpower shortages.

That these conditions are in existence at present does not bode well for the future in view of the increasingly constrictive financial atmosphere at the University of Toronto. An extremely tight budget is already a reality in so far as Erindale security is concerned, yet there is every indication that deductions, not additions will be made to next year's budget.

Leaving monetary considerations aside for one moment,

other matters pose equally intriguing queries. The comparison of the sizes of the three U of T campus security staffs demonstrates that Erindale has not only the smallest security force—it also is in the position of performing the most extensive duties.

While the St. George and Scarborough forces are augmented by night patrolmen (in numbers proportional to the size of the security detachment), Erindale has no buildings patrolmen. Additionally, those two campuses have separate parking control staffs, thus removing this burdensome (and sometimes troublesome) duty from the realms of the security contingent's area of operations. This is not the case at Erindale where the security officers are responsible for parking control to the extent that it occupies a major

portion of their work-day.

The whole concept of a campus security force is to provide for the unexpected as well as the expected at any time when events warrant investigation or involvement. With this in mind, it befalls the University to ensure that the security service provided is sufficient to meet these demands.

That Erindale's security is not yet perfect is an acknowledged fact, but there can be little opportunity for improvement so long as the fiscal situation dictates a manpower shortage in combination with a much larger workload than is the case on the other two campuses.

It can only be urged (and none too strongly), that when the setting of priorities is determined in the near future at the Uni-

Continued on page 5

## LETTERS

### "ATHLETIC COMPLEX"

Dear Mr. Editor:

A number of unintentional confusions are apparent in recent stories in Medium II, particularly with regard to an "Athletic Complex or Theatre." The following may serve to make clear the view of the College's senior administration.

In its first ten years the College has quite successfully achieved a number of objectives that have created the College and its community as we know them today. The general planning framework is for an eventual population of 5,000 to 6,000 undergraduates but changes in governmental policies have disrupted an orderly progression towards achieving a balanced set of facilities, so that at a population of between 3,600 and 3,700 students we find ourselves with, for example, an excellent library but inadequate athletic facilities. At the same time the College has always been interested in developing a creative interaction with the surrounding community and local citizens so that the benefits of the University may extend to more than those fortunate to be formally enrolled as students.

One of the general assets that both Erindalians and others can enjoy is the campus itself. Already it is cut into by massive parking lots that detract from its unique natural beauty and we must try to protect the quality of the campus. The provision of an arboretum, indeed the concept of "campus as arboretum" is one way in which we can do this, and add to its educational usefulness

as well as making it more attractive for both students and local community. At the same time we must be wary not to create a situation that would require even more parking than the campus can comfortably accommodate. It follows, therefore, that the athletic complex should be primarily designed for the Erindale community but we should be willing to extend its use to others wherever possible, particularly to local clubs and schools. This is already happening on a small scale with the present inadequate facilities.

The proposed "theatre-convention complex", or more accurately "cultural centre - conference complex" would provide both the campus and outside groups with a unique facility. It would attract many citizens to Erindale and enable them to share with us our academic and natural environment, and it would provide in Mississauga a unique centre for the Arts, for Cultural Events, and for intellectual stimulation. These are the special contributions that a university can make to our society.

The Mayor of Mississauga refers to the need for a "theatre-convention complex" for Mississauga and its optimum situation at the City Centre. Of course this is needed, but its scale and function would, I believe, be quite different from what is proposed for Erindale; indeed there seems to be little chance that it would materialize for several years. What we have in mind is something more akin to the very successful centre at Queen's Uni-

versity. The two proposals are both valid; there need be no conflict, and the Erindale Centre might be serving the community long before Mississauga has its major convention centre.

The Mayor also refers to the desirability that Erindale become Mississauga university and sever its ties with the University of Toronto. Whether this occurs or not, Erindale College on the Mississauga campus of the University of Toronto is Mississauga's university; no other university institution serves the area, although, of course, our community extends beyond Peel and Mississauga into Halton county. The Mayor's suggestion needs to be considered in the context of the very considerable advantages that part of a large prestigious university brings to local community; we need to consider the advantages that it has for our students and faculty, in comparison to what the smaller universities in, for example, St. Catharines and Peterborough, provide for their students and their community.

In terms of priority, we have established none. This is largely because the funds necessary to achieve any of our legitimate future needs will come from different sources. Facilities comparable with those enjoyed by other campuses should come largely from government, through the Ministry of Colleges and Universities, at least in part. Others may be the result of private fund raising, and we are presently assembling an extensive list of needs, some of

Continued on page 5

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# GREENPEACE: Seeking a "newer world"

By: Anne Hanley

About 30 interested people, on Friday November 7, attended a slide show sponsored by the Greenpeace Foundation and SAC, and participated in the pursuant discussion. The voyage of the Greenpeace V, a voyage to save the whale, was told by slides taken throughout the voyage, through narration, and ultimately by music — the music of both the people on the Greenpeace, and of the creatures that they were trying to save from slaughter — the whales.

The Greenpeace expedition, with a crew of "mystics, musicians, seamen, scientists, and filmmakers" left Vancouver on April 27, 1975. The reasons for this expedition were twofold. Primarily, a confrontation with Russian and Japanese whalers was necessary in order to obtain a film documentary of their annihilation of the whales. The documentation will not only be presented through the media, but, as well, it will be used in making direct presentations, with the evidence of illegal killings of whales to the International Whaling Committee (I.W.C.), the Canadian government, and to the other nations involved.

The I.W.C. has declared that sperm whales must be at least 30 feet long before they can "legally" be killed by whalers. However, on coming in contact with Russian whalers in June, the crew-members of the Greenpeace were confronted with the unforgettable sight of dead whales floating in the ocean, many of which were well under this minimum. In fact, one infant female sperm whale was "plucked from her family before reaching maturity." She was only 23 feet long. This is the type of evidence that will be presented to the various groups.

The second reason for this Greenpeace expedition was "simply to observe and get acquainted with whales in their natural environment. Our approach to learning about the whales not only allows for the animals to stay alive, but provides an opportunity for them to know us. The beginnings of inter-species communication." (The BC Photographer, Fall of 1975, Rex Weyler) On June 20, 55 days after leav-

ing Vancouver, the voices of the elusive Russian whaling fleet sounded on the Greenpeace radio. Then, on the morning of June 27, six boats, with one, the factory ship, considerably larger than the remaining five, loomed on the horizon. Weyler wrote, "It's difficult to say who was more startled by the encounter, us, seeing for the first time the swift 150 foot killer boats hauling dead whales up to the monster 500 foot factory ship where the whales are processed on deck — or the Russians, seeing us for the first time as we set upon them like flies in our two-man rubber boats in the open ocean." He went on to describe the procedure of whaling, as witnessed by the Greenpeace crew. "Their operation is efficient. The smaller killer boats chase down the whales until they are too exhausted to submerge. Exploding harpoons are then shot into the animals... The dead whales are tagged with radio transmitters while the rest of the whales in the pod are chased down and harpooned. The killer boats then pick up the dead whales and return to the factory ship where the whales are taken up through the stern slip. Aboard the factory ship, a whale is processed in about half an hour. The oil is stored, and the blood runs out to the sharks. This goes on day and night while the flotilla sweeps the whaling grounds. (In fact, as was mentioned on Friday, a whale is killed every 14 minutes.) Once, when we put a small boat between the harpoon and the fleeing whales, the whalers shot over our heads, barely missing two Greenpeace crew members and killing a female sperm whale."

This was, in fact, the method used by the Greenpeace members in their effort to save the whales. A small Greenpeace zodiac was manoeuvred between the whale and the harpoon boat and thus the harpoon boat was prevented from closing in on the whale. One such manoeuvre was described on Friday. "We (those in the zodiac) could see the guy crouching ready to shoot." As he shot, "we wheeled around in horror as the whale thrashed around in its last struggle for life."

The Greenpeace expedition stayed with the Russian whalers



A Russian killer boat, picking up a dead sperm whale. This whale measured 23 feet long, 7 feet under the minimum regulations as set by the International Whaling Committee (I.W.C.).

Photo Credit - The B.C. Photographer

for 3 days. They saved 8 whales. Unable to keep pace with the swifter Russian boats, and with their food supplies dwindling, the Greenpeace crew members were forced to make their way eastward to San Francisco. When asked on Friday "will there be a Greenpeace expedition this year?", spokesman Mel Gregory replied, "Sure will." He stated that this year, however, a larger boat with more speed will be employed in the expedition.

It was pointed out that I.W.C. regulations are being violated without any penalty being imposed on the guilty parties. Gregory explained that the I.W.C., composed of representatives from whaling nations, is a self-regulating body, making and breaking its own regulations. He went on to explain that the quota, as set by the I.W.C., for the number of whales that can be killed next year is based on the number killed this year. For example, if

26,000 whales are killed this year, then the quota for next year is 26,000. If only 19,000 are killed next year, then the quota for the following year is 19,000. This year, the quota on sperm whales in the Antarctic was 23,000. They found only 8,000.

The Greenpeace Foundation is asking that international whaling be placed under the jurisdiction of the United Nations, rather than under that of the I.W.C. Thus, whaling regulations would be administered by an international group, rather than by a group possessed of only their limited self-interest. As well, the Greenpeace Foundation is asking for a ten year moratorium on the killing of all whales. However, such a decision, to be passed by the I.W.C., must have the unanimous agreement of all nations in the I.W.C. The Russian and Japanese representatives did not concur with this idea; walking out of that particular meeting.

If the 10 year moratorium is introduced, it is not necessarily a viable conclusion that there will be a great increase in the whale population. Because whales are slow breeders, there will be a maximum of only 2 generations of whales born in that 10 years.

Since the dawn of their beginnings in the oceans of the world, the gentle whales have consciously never overpopulated or violated their home, but rather have remained in total harmony with their environment. "They've taken care of their business."

In 1890, Emily Dickinson wrote, "Because I could not stop for Death,

He kindly stopped for me."

Surely, if we do not arrest this senseless annihilation of mammals, birds, and reptiles — creatures unable to defend themselves against man's advanced technology — death will undoubtedly one day kindly stop for all of us.

## TO THE EDITOR

Continued from page 4

which may appeal to some potential donors while other projects will be more attractive to others. To some extent public response will itself create our priorities in terms of the timing of the fulfillment of projects. All are legitimate and we must try to achieve them all as soon as possible.

Next year the College celebrates ten years of progress and the celebration of our tenth anniversary will provide a good opportunity to launch an appeal. This will be done in connection with the University's 150th anniversary which fortuitously coincides. Meanwhile we shall be pursuing the need for additional athletic facilities with the University and the Ministry of Colleges and Universities. I would welcome any comments or advice from the community, including students.

Yours sincerely,  
E. A. Robinson  
Principal

OH, COOPER!

Dear Sir:

I wish to comment on Larry Cooper's remarks, regarding the ECSU budget, in particular his thoughts on "the music club's request for \$700." Perhaps Mr. Cooper is not acquainted with our program. If this is the case, I feel he should leave his comments to other subjects he knows more about. Our club consists of about ninety members involved in concert bands, orchestras and choirs. Each member has devoted precious time to gain and

maintain what we hope to be a high standard in music ability. The money given to us is used to buy music, unfortunately an expensive cost these days.

If Mr. Cooper has any doubts as to our abilities or worthiness, I suggest he attend one of our concerts or performances either at Blood Donor Clinics or recitals in the coming future, and judge for himself the extent of our potential.

Jennifer Kecz  
Arts I

OH, COOPER

Dear Sir:

In response to the article in November 6th's Medium II on the ECSU budget, Larry Cooper suggests that the Music Club may not merit the meagre \$700 that was allotted to it. As a member of the Erindale College Concert Choir, I feel that we do merit that money! How are we expected to pay for our music and for the publicity of our concerts? As students of the U. of T. we've given money in excess of our tuition which I feel should be used to help budget the Music Club and other clubs as well.

If the College does not invest in its own clubs, how does it expect to promote interest and decrease the apathy in the college?

Wake up, Larry Cooper! Big rock concerts are not enough to keep the college going.

Nava Jakubovicz  
PSYCH IV

COOPER!

To the Editor:

Mr. Larry Cooper, in his statement concerning funds for campus clubs, has expressed particular doubt about the claims of the music club. I find his arbitrary singling out of this club rather peculiar (unless, of course, he's tone deaf, in which case I tender my apologies, and my sympathy both).

But to go on—if funds are indeed to be awarded on the basis of merit, then the music groups have solid grounds for their claim. I, and about 20 other people, belong to the College Choir. We practise twice a week in preparation for concerts we will be giving for the College (Dec. 7) and the public (Dec. 14). We work hard, and also thoroughly enjoy ourselves. There's lots of enthusiasm in the music hut, and we'll be sharing it with both college and community through our performances.

The choir is only one of many musical groups. There is a recorder ensemble, chamber group, stage band and more. Everyone is welcome to participate. Encouragement, advice and qualified instruction are offered at all points by Mr. Loomis, a devoted and enthusiastic director.

The \$700 requested is to cover the costs of buying sheet music, and advertising concerts. Surely a closer consideration would resolve Mr. Cooper's dubiousness. Maybe he should visit the music hut sometime and see for himself. He'll find participation, energy, enthusiasm and product-

ivity—certainly things Erindale needs more of.

Maureen Clarke

RACIST TOILETS

To the Editor:

I find myself in total agreement with Harrie Vrendenburg concerning the racist etchings on the walls (or partitions, if you prefer) of the many galleries of graffiti that form such an integral part of both the physical and social world of our beloved University. I also concur with John Challis. Graffiti can be an enlightening and entertaining experience.

But there is a segment of society that feels that the words of wisdom that form the greatest and most influential portion of washroom scribbles are a personal affront. I refer, of course, to the janitorial staff. The custodians are perfectly correct in objecting to and removing slurs against any particular ethnic group, but imagine my distress when I find my work washed down the drain!

My colleagues, the RED S.P. and the BLUE S.P., and I are trying to gain a following. Thus our ramblings are fairly flamboyant. As soon as we are assured that our works will be preserved for posterity, letter size will decrease and intellectual

quality will increase. Have faith—we will not be moved.

Love and stuff

Pink Panther

P.S. You've got a half decent rag. Keep up your end and I'll keep up mine.

CONGRATS

Dear Editor,

Congratulations on your last edition of Medium II. It was most definitely the outstanding issue this year. I didn't even feel just cause in taking Ackline to task this time. You're welcome, Dan!

You and your staff, particularly Rob Mowat, have brought Medium to a level that the Erindale community can be proud of. I hope you are able to maintain this high standard you have achieved and excel in future editions.

One small point: I am becoming increasingly apathetic with regard to the constant comments I read in Medium II regarding "Apathy". Why don't you can the issue of apathy before students begin not caring about it.

Once again Tom, congratulations and best wishes with future editions.

Sincerely,  
Dennis Rowling  
Arts II

## Tight money

Continued from page 4

versity of Toronto, the question of Erindale's security will be kept in the forefront. To overlook this topic would be to intensify an already serious situation, with the possibility of dangerous repercussions for the college community as a whole.



# Feedback

By: Doug Alcock  
and Martin Power

## QUESTION

### What do you think of Radio Erindale?



A. Scott Clark; Commerce III. There are very few places where I can sit and listen to it clearly.



B. Terry Dinsmore, Arts & Sci. III. I think it's improved a lot since last year.



C. Krystyna Siek, Science I. I think it's a good idea to have it, because it is a good way to inform the students of activities in the school.



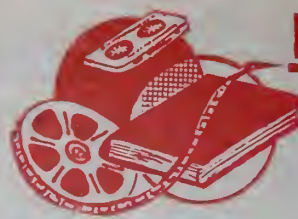
D. Michael Wytiahlowsky, Arts II. I hope the new management can make this station into a more professional operation.



E. Brenda Gourley, Social Sci. I. They have a real variety of music — not always the same kind of stuff.



F. Jack Page, Arts II. It's nice to have something in the background to listen to while relaxing in the meeting place.



# LIBRARY

ERINDALE COLLEGE

By: Mary Pickles

#### Many thanks

A bouquet to the student who handed in the pocket calculator to the Loan Desk. The owner was certainly relieved to find it.

#### Fine Arts slides

We now have four slide projector rooms on the second floor of the library near the sorting shelves. These rooms are specifically set aside for the Fine Arts students to view art slides. The carousels and projector lens may be signed out at the Loan Desk. At the same time you will be given a key to the room as these rooms are kept locked.

#### Business reports

There is a file of over 300 annual reports of various Canadian companies filed in the black cabi-

nets in the middle of the Reference Area.

#### Reference Material

We are now shelving older editions of our reference handbooks and encyclopedias in the general stacks upstairs. Only the most recent editions will be kept downstairs. No reference material may be taken out of the library.

Essay time  
For your fall term essay, are you having trouble finding:

- statistics?
- journal articles?
- book reviews?
- bibliographies?

These are difficult to find. Ask a librarian at the Info Desk to assist you in locating such information. We can probably help you save some time!

## All that work for nothing

MICHIGAN (ZNS-CUP) — A psychology professor who claims he has studied college students for 45 years concludes that the average student learns almost nothing.

Professor Theodore Newcomb, teaching at the University of Michigan, says he has found that

all college does for people is give them a degree which certifies that they are college graduates and enables them to find work.

Newcomb says that the average college student does not learn much — and quickly forgets even that.

## TEQUILA SAUZA

### Margarita SAUZA

1½ oz. TEQUILA SAUZA

½ oz. Triple Sec

1 oz. lime or lemon juice

Shake with cracked ice

Moisten rim of champagne glass with lemon

rind, then dip

moistened rim

in salt.

Sip

cocktail

over salted

edge.

TEQUILA  
SAUZA  
NUMERO  
UNO  
in Canada,  
and Mexico.



TEQUILA  
SAUZA

use it in a Bloody Mary  
and you've got  
a Bloody Maria.

Orange juice never  
tasted better when  
your Screwdriver  
contains  
TEQUILA  
SAUZA

TEQUILA  
SAUZA

Straight with salt  
and lemon and  
you're drinking  
tequila like  
a man.

TEQUILA  
SAUZA

Great party  
starter. Mixes  
well. Everyone's  
instant  
favourite.

## Getting bucks the hard way

VANCOUVER (CUP) — The British Columbia Students' Federation has sold \$3,000 worth of advance tickets for its winter lottery on BC campuses, BCSF staffer Glenn MacKenzie said October 15.

He said student unions and clubs at five BC post-secondary institutions have bought large numbers of tickets to sell after

lottery ticket sales begin November 1.

The lottery will help finance the BCSF's current budget of \$23,000. MacKenzie said the BCSF must sell 4,000 \$2 tickets to break even on the venture.

First prize in the lottery is a trip for two to Mexico. The draw will be held February 14, 1976.

MacKenzie said proceeds of the

lottery will supplement the money BCSF hopes member student unions will pay to the federation after levying BCSF fees on students.

Most campuses, however, must hold a referendum before they can charge a fee. MacKenzie said the lottery money would protect BCSF from losses incurred if some of the student unions are unable to pay their fees.

BCSF decided at a September meeting that member student unions would pay 50 cents per semester to belong to the federation, beginning in 1976.

## NOTICE To All Clubs

### CONDITIONS TO BE RECOGNIZED AS A CLUB:

1. All names of their executives be submitted, complete with addresses, telephone numbers and student numbers.
2. Provide names of all members at present (minimum of ten).
3. Submit a constitution.
4. On a minimum, submit statement of financial position once per year.
5. Room you are presently occupying or wish to occupy.
6. Membership fee you charge.

Also—Deadline for any advertisement to be placed in Medium II is 12 noon on each Monday.

## CORRECTION

Medium II apologizes for any misunderstandings created in last week's article entitled "Tight ECSU Budget Released".

In the story, it stated that the music club had requested \$700, when in fact it had requested around \$400. The \$700 is merely the amount budgeted by ECSU for the music club.

## PART-TIME TYPISTS

## EARN UP TO \$4.00 AN HOUR

(or more, depending on your speed)

If you are a neat and accurate typist, can handle an electrical machine, and would like to make up to \$300.00 in the coming weeks, we may have an assignment for you now, more work next year, and possibilities of a career in book publishing.

### Typing Assignment

#### What:

A 2 yr. reference book project.

#### Where:

Author's residence, a couple of miles by road from Erindale College on bus route No. 6. You could also take the work home.

#### When:

Whenever you can come in, 8.00 a.m. - 6.00 p.m. weekdays, and/or Saturday mornings and Sunday afternoons.

#### What's Free:

Use of typewriter, necessary supplies, and coffee.

#### Action:

Call 279-3685 before 6.00 p.m. and leave your name and phone number. Someone will call you back about recruiting procedure.

Please do not call after Nov. 30.



# RESIDENCE PUB

... and what a bash it was

By Roger Barnes

On Thursday, November 6th it happened! The Gala Residence Bash in the Pub came off with flying colors. The Pub was filled to near capacity just prior and into the opening set. One would

estimate about 200 people cheerfully chugging and enthusiastically indulging in the "spirits" of the night. At around 8.45, amid the clatter of glasses, Fullerton Dam stepped on stage. The first set drew no dancers as the onlookers graded the band.

Their first set was a warm-up to get into the feel of things and adjust sound mixing for the Pub. The set was cut short by two power losses that treated the audience to two solos by Steve the drummer. Set number two began with a little more flair as the group got into some heavier rock and roll. The appeal of the beat and luring melodies brought the first dancers to their feet midway through the set and continued to the end.

The atmosphere grew cheerful and the brew flowed freely as the crowd awaited set three. The band played extremely well in this set, displaying their ex-

plosive musical talent. The long version of "Tobacco", their forthcoming release, caught the audience with a dynamic charge of solo after solo. The feeling of energy completely drew everyone's attention.

The final set finished to a somewhat less full pub as people left for bed and classes the following day. The tail-end stragglers were entertained right to the end and all enjoyed. One noted a rarity in the Pub, applause. The band drew applause during and following songs. They seemed to be the answer for a week of pressure.

On the whole, the night seemed to be enjoyed by all, at least

according to the talk in the washrooms. Everyone I spoke to that night and since, those who attended, thought that Fullerton Dam was a terrific group and hoped they would be back for a return appearance.

For those of you who didn't make it, that's too bad, maybe next time.

All of us involved with planning the evening hope that everyone had a great time. We'd appreciate your opinions and ideas at the Medium II office or ECSU office concerning future events.

Congratulations Roger Barnes on your successful effort, from Ray Pidzamecky, Social Director.

## CULTURAL REVELATIONS ON LATRINE GRAFFITI



By John Challis

For years, connoisseurs have universally agreed that the finest graffiti has come from the regions along the Canadian-U.S. border, in those peculiar restaurants known as truck stops. Indeed, we are fortunate to be near one of the finest sources of this sort of graffiti in Northern New York and Southern Ontario: the Cloverleaf Hotel.

However, for some time now, a new genre of graffiti has been rising across Canada. Unfortunately, it has achieved scant recognition in outside circles. This is a pity, for the regions involved display a range of graffiti appealing to all tastes, from the beginning latrine etymologist to the highly disciplined dirty old man. I speak of the growing numbers of colleges and universities across the nation. Our own Erindale is a fine example of the grade of graffiti possible.

With the recent cutbacks in university spending, Erindale has been seeking out new, economical programs so that the more expensive sciences may be phased out. Graffiti is one such possible program, and for this reason, Erindale has drawn attention as a pioneer of the "new culture".

One of the remarkable features of Erindale is its homogenous spread of different Can Literature types. These can be placed in three basic categories: Chateau Nord, Chateau Sud, and Chateau Crossroads, not for the styles produced, but for the regions they come from. For instance, for the beginner, I would recommend some of the more inauspicious Chateau Sud latrines, such as Meeting Place, furthest-from-the-door. The Chateau Nord also has a good beginner's can in the West Wing, Second Floor. Both have a very basic flair to them with some of the more typical examples of graffiti etchings: the Mickey Mouse epithets, the gross poem, and the usual list of phone numbers and sexual prowess boasts. However, one may find the bouquet a little heady for the inexperienced palate in the Chateau Nord.

The more discerning tastes will be pleasantly surprised by the Chateau Nord, by the Cafeteria, first-on-left, an easy going can with a light, dry wit. It was this can that excited attention last year when given rave reviews by world-renowned connoisseur and exhibitionist, Gulliver Zits.

Another fine, but small crop of cans is the Chateau Sud, Science Wing, No. 1 and 2. These are more robust latrines, sprinkled with contributions of some quite resourceful originality. For example, the blunt but tasteful "Bite me crank, matey" that immediately catches the eye in No. 1.

But for the truly adventurous connoisseur, nothing can compare to Chateau Sud, Meeting Place, closest-to-the door. This can has everything: comfortable seat, elegant bouquet, superb writing texture and a veritable sensual barrage of graffiti, ranging from personal insults to empirical philosophy. Truly a magnificent can, which I would suggest one use after coming around from a bad case of constipation and with plenty of time between classes.

Nostalgia buffs will take to the Chateau Nord, East Wing, First Floor, furthest-from-the-door. Remember Kilroy was here? Remember some come here to sit and think? And 69? They're all here, and the years have allowed this can to age and mellow into a bittersweet flavor that is bound to bring a tear of recollection to the eye. A real gas for those keen on the good old days.

The wide variety of graffiti in Erindale is nowhere more evident than in the "specialist" cans of the campus; the ones that really display the intellects of the people who use them the most. The Chateau Sud, Gym Wing crop clearly reflects its location, with its near-rancid, and, I find, almost offensive bouquet, and impulsive writings lacking in any forethought, sometimes any thought at all—the old 12-inch jokes, and crude "poke here" drawings. For anyone who enjoys a good guffaw at old ladies bending over, these cans are bound to please. You are obviously the type who drains Canadian Derby Sherry by the quart and calls it "class stuff". Incidentally, anyone using this crop should be warned off the third-from-the-left. The cracked seat makes this a most unpleasant experience.

On the other end of the scale is the Chateau Nord, East Wing, second floor. Situated adjacent to the English department, this crop comes through with a decidedly flowery presence and the graffiti is unsparingly laced with allusions to Plato, Goethe (Kilroy hat heir gesetzt), Milton and Sinatra. These attempts at proving intellectuality are often as pretentious as the Gym Wing's are nauseous. However, again, they appeal to a very specialized palate—the type who pours his Canadian Derby into Rothschild bottles.

I have deliberately left the Chateau Crossroads to last, because they do have their problems. These are extremely young cans, and suffer because they have not had the time yet to mature properly. There are the odds scribbles by frustrated pros that are curious (Here I sit broken-hearted, bribed the Dean, but he just farted), but for the large part, there has been a depressing lack of defacing done here. These cans come from good stock and a lot of promise for the future. But good cans don't make themselves, so get your shit together and contribute soon!

Due to certain social restrictions, this writer was unable to review Women's latrines, which is a pity, as I have heard that they have a lot of body to them. Medium II would greatly appreciate reviews from anyone who has been studying women's cans, or men's cans that have escaped my attention. In the meantime, Erindale must maintain itself as the centre for forwarding and promoting the art of college graffiti.

Reprinted from Medium II—Volume 2, No. 8.

## OPINION REMEMBRANCE DAY

Those who gave their lives for a tomorrow undaunted by tyranny and oppression have thrown to us a "Torch". Their spirits are not sleeping.

For some of those who have not experienced the horror of war, who have not been beside friends as their lives were destroyed, Remembrance Day becomes merely a holiday; a day off work or school. But there is much to remember and to be thankful for. Look around you. Canada. A

country of life and of freedom. A country that has never experienced war, has never suffered the bombing and the destruction inherent in war. Certainly for this, we should not only remember, but be thankful to those who gave their lives for our freedom, and who now lie in the cemeteries throughout Europe.

But if we continue to accept the prejudice and intolerance that is taking root in some hearts, then, indeed, what did these people sacrifice their lives for? They

have thrown to us "the Torch". McCrae wrote, "Be yours to hold it high." Yet even today, people are suffering, are starving, and are being killed in battles. Today, our environment is not being destroyed so much by bombings, but by man's own pollution.

There is much to remember, and to be thankful for on Remembrance Day. But there is still much that remains to be done before those men and women can sleep.



## More than an Engineer.

Our Military Engineers are very specialised people. They design and build bridges, airstrips, base facilities, supervise and maintain all kinds of equipment on our bases around the world.

It's a very special job. One that involves working with men. Guiding them. Training them. A job where you can apply your knowledge in all kinds of challenging situations.

If you're into engineering, we can get you into something more than just an office job. An Officer's job, where you can develop your full potential.

Give it some thought. We can give you plenty of opportunities to use your specialised knowledge in some very unusual ways.

Send this coupon for more information.



**GET INVOLVED WITH THE CANADIAN ARMED FORCES.**

**Directorate of Recruiting & Selection, National Defence Headquarters, Box 8989, Ottawa, Ontario K1A 0K2**

Please send me more information about opportunities in the Canadian Forces for Military Engineers.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Prov. \_\_\_\_\_ Postal Code \_\_\_\_\_  
 University \_\_\_\_\_  
 Course \_\_\_\_\_ Year \_\_\_\_\_



# Performance

— Bruce Dowbiggin  
Entertainment Editor

## ASLEEP AT THE KEYS

At long last—

Bruce Springsteen canonized.

As you may be able to tell from the rapturous title of this week's column I have been waiting to write this article for a long while. On the usually well-founded advice of Rolling Stone magazine I had picked up Springsteen's second album last winter—*The Wild, The Innocent and the E Street Shuffle*, and musically things began to change. From the winding spirals of his words and the big street sound of his music was born the demise of romanticism in my musical life. And that band—nothing could be tighter than that funky looking bunch of pirates.

Nothing else would do, I decided soon after, I added Springsteen's first album (*Greetings From Asbury Park, N.J.*) and it served as a potent primer in the New York street beat. More inner harmony (TM put me to sleep anyhow).

Like any good prophet I naturally set out to instruct the masses on the liberating opiate of Bruce Springsteen's music and like a true pedagogue met only blank stares and cynical responses. Nothing, I decided, would do here but a new record by Springsteen and some critical praise.

Well it was months in coming but it (It)? finally arrived in the form of *Born To Run* and even the neo-classic aardvarks at the Varsity responded positively (they'd like you to believe they knew about him all the time). Replete in leather and still sporting his scraggly beard, the word stringer has made it big.

The album sounds like everything The Shirelles and Phil Spector ever tried to do with that big production, singing in the subway sound; it's a definitive microcosm claiming all the individual jazz, rock and roll virtuosity boiling in his band. Clarence Clemons, a Springsteen veteran, plays a saxophone that sounds like it was hammered together from city manhole covers and played in rhythm to Springsteen's street corner symphonies. The music is *West Side Story* with dirt on its face.

*Born To Run*, the title track is billed as the ultimate rock and roll song. It may well be. It is played at breakneck pace and espouses the cars and adolescent freedoms and sheer exhilaration that rock was made to immortalize — 'We gotta get out while we're young / 'Cause tramps like us, baby, we were born to run. Thunder Road trundles madly along the same track, running shoe tracks over-run by Chevy tires.

In many ways 'Meeting Across the River' is most typical of the work on the last album, a story of small time street deals cried out by Springsteen with fatal desperation. And the next track, 'Jungleland', forever imprints both the musical accomplishment of Bruce and his band and cements the vigorous ballet of his lyrics — And the poets down here / Don't write nothing at all / They just stand back and let it all be. Now tell me you can't hear *Leader of the Pack* somewhere in there.

The rest of the album reinforces his New York, New Jersey shores soulfulness, though it never does come close to the fanciful garbage-men's Symphony on New York City Serenade from the last record for lyrical city madness.

For those of you who collect 'must' Albums, *Born To Run* is undoubtedly an imperative. For those of you who like *Born To Run* as much as, hell, as much as the Varsity, then may I recommend as suggested listening *The Wild, The Innocent and the E Street Shuffle*. And for those of you patient enough to read this far, Bruce Springsteen will be in Toronto on Dec. 21, a timely Xmas present for Toronto fans, site to be determined soon.

After all this high blown praise it seems a shame I should now have to review such an ill-conceived issue as Loggins and Messina's new album *So Fine*. But, considering the magnitude of this rip-off, I feel it a public duty to inform the readership.

At its best, *So Fine* is a collection of vintage rock and roll songs played by musicians so talented in their own rights that to have them devoting time to these well-worn standards is like having John Lennon sing *Love Me Do* for old times' sake.

As if the ubiquitous K-Tel International hasn't once and for all buried these songs (in their original versions, too) in the anonymous crypt they so richly deserve, we are now forced to hear Loggins and a creatively rich combination, re-hash them in what seems to be a glossy Saturday night in a garage. As always, the cover art is commercially seductive and the list of songs is listed without any fanfare on the back. Therefore it's not until you've coughed up your five or six bucks at the Crossroads building and opened up the package that you realize the hoax. *Wake Up Little Suzie*, *Spish-Splash* (as vulgar a song as you would want to hear), *Honky Tonk Pt. 2*, and *Hank Snow's I'm Movin' On* (presumed dead after John Kay's metal bludgeoning), all are awaiting you in that inflected Loggins and Messina delivery just inches away in the grooves. Even the picture of Richard Greene, the violinist par excellence, looks borrowed from the first Maria Muldaur album. That should teach him to get involved in this sort of heresy.

It's a boring, silly venture all around and extends Loggins and Messina's musical slump still farther. One has to go back to *Full Sail* and before for anything significant from these two. It is a slump that is doubly aggravating because they did show so much promise before.

By Terry Dinsmore

"Dog Day Afternoon" directed by Sidney Lumet and released by Warner Brothers is presently playing at Mississauga Square One, University, and Cedarbrae. Now in its third week, this movie starring Al Pacino is definitely one of the best this year. Based on a true story, a bank robbery-gone-wrong, it occurs in Brooklyn, New York on August 22, 1972. "Dog Day Afternoon" is witty, biting, compassionate, humorous, and sad and Al Pacino is fantastic. There can be no doubt that this will be his fourth consecutive best actor nomination. As of yet there is no one who can even remotely touch his excellent performance. This is real acting; this movie is not carried off by sensationalism, trick photography or gimmicks; it does not rely on fantastic costumes of settings, nor does it depend on violence and sex; it is successful because it is a truly professional performance, which completely engrosses you. There is no trite, sentimental love story or heroics. "Dog Day Afternoon" is a human drama, compelling, suspenseful and embarrassingly real.

Al Pacino plays Sonny, an ill-fated bank robber who attempts to hold up the Brooklyn First Saving Bank. Along with Stevie, a young kid who backs out after five minutes and Sal, played by John Cazale, Sonny humbles his way through an amateurish and eventually complicated robbery. What starts out to be a simple operation culminates into a full-scale siege, with two men and six women hostages.

Sonny, a gentle and concerned man, permits his hold up to be held up when one of the women expresses her need to use the washroom, he allows the guard, suffering asthma to leave and obtains medical attention for the fat manager, Molvani, who has diabetes. He fusses over the comfort

of his hostages and despite his compulsive profanity treats them politely.

Cornered in the bank, surrounded by police, Sonny keeps up a regular bantering with the shrewd police chief (Charles Durning) and trumps up plans to escape by means of a jet to Algeria. At first he has the support of the people, there are crowds of them, but as the pressure increases and with the demonstration of a group of fellow homosexuals, the people are anxious to see the safe release of the hostages.

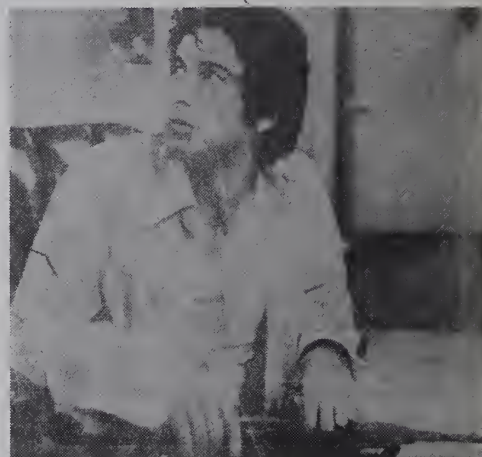
Sal, seemingly terrified, tightly grasps his machine gun, which is his only ticket to freedom. His perpetual silence is more frightening than Sonny's emotional expostulations. We are aware that in desperation he will shoot everyone, including himself before he will return to prison.

Susan Peretz plays Sonny's ignorant and slovenly wife. Her continual shrieking monologue is extremely annoying and especially nerve-racking. It is no wonder that she and Sonny's

domineering mother (Judith Malian) have driven him to the brink of nervous breakdown. He turns to a different kind of love... the love of another man. Leon, portrayed by Chris Sarandon is his neurotic homosexual partner, in fact they are married. After meeting Leon we discover that it was for him Sonny went to such lengths to get cash. He wanted to give Leon the \$2,700 sex-change operation that Leon's emotional and nervous condition demanded he have soon, before he was driven to suicide again.

Altogether this is a marvelous, convincing and unforgettable cast. One becomes entirely wrapped up in this comedy-tragedy of human drama. It is impossible not to sympathize for Sonny or feel frightened for him. The sad ending is of course inevitable, no other solution could be acceptable.

At any rate it's well worth seeing; you'll be sorry if you miss it: Al Pacino makes an impression you will never forget. "Dog Day Afternoon" is gripping, engrossing, enthralling and never, never boring.



Al Pacino as Sonny, foiled in his attempt to rob a Brooklyn First National Bank, in repose as he determines his course of action.

## The Huggett family, delightful



By Maureen Clarke

A Renaissance Experience—a delightful sounding (resonances of the sweet and lively society of the fifteenth and sixteenth centuries) accompanying courtly measures (read dancing), interspersed with excerpts from contemporary texts and anecdotes, about the period. This was our fare on Sunday afternoon, and a goodly repast indeed.

The Huggett Family, comprising six enthusiastic and very talented members, play, sing and

dance in the Renaissance fashion, wearing Renaissance fashions which they themselves have made. They are all accomplished musicians, and their evident delight in their material makes their performance doubly enjoyable.

The programme included some motets and madrigals from the medieval period, but the main body of the selection was from the Renaissance proper. Dances, madrigals, recorder quintets and lute solos were all included, and

the pieces offered a wide range of tone, tempo and technique.

The Huggetts use a variety of authentic Renaissance instruments—Krumphorns (long, narrow, stopped wind instruments with cat reeds and ends which curve upwards) a Gemshorn (made from the horn of an Adnalsian bull), a full range of recorders, the contra-bass, bass-violin, a number of percussion instruments (different types and sizes of tambourines, small cymbals, and "knackers"—medieval drums which are strapped around the waist and resemble to some degree modern "bongos"),—and of course, the indescribably lyrical—the lute.

An especially delightful part of the programme was a selection for solo lute (Fortune My Foe—Vallet, Mrs. Winter's Jump—Dowland). The high point of "activity" was a dance called "La Volta" (the favorite of Queen Elizabeth I), in which the fair damsel is quite literally, and often, thrown into the air. Hopefully, the Renaissance ladies who took part in this particular dance were as light as Miss Huggett. Otherwise, I'm sure there were not a few slipped-disc sufferers among the courtly swains!

Altogether, it was a thoroughly enjoyable performance, accomplished and informative. The Huggetts performed again on Tuesday in the Meeting Place, and I hope many of you took in their "Renaissance Experience".



# SECURITY: Held for ransom by tight money

(Continued from page 3)

there have been instances during the night shift when no one has been on duty in the security office. This has left one officer to patrol the entire campus.

Under the terms of a new contract, to become effective on December 1 of this year, it will be required that there always be an officer on duty in the security office. If necessary, the college will have to either pay overtime to bring an off-duty Erindale officer in, or it will be forced to import a downtown security officer for as long as needed.

The importance of manning the South Building office at all times was stressed by Mr. Nanavati when discussing the many services discharged by Erindale security. The basics of their role consist of campus patrols and traffic control. As well, they provide information and guidance, a lost and found service, numerous miscellaneous duties (taking cash to banks, relaying special messages between the President of the University and Principal Robinson, letting professors into their offices), as well as coping with any emergencies that arise.

The question of emergencies caused Mr. Nanavati to comment that the Peel Regional Police make regular patrols of the campus. When security needs their help, the Peel Police come quickly he went on, adding that "they've never let us down when we've needed their help."

Still, it is the multitudinous daily tasks that are weighing the Erindale security down. At present the ten officers receive only three weekends out of eight for personal relaxation. Under the eight week schedule that they work, they may spend as many as 6 forty-eight hour weeks on the job with only 2 forty hour weeks in that time span. Forty hours is the accepted maximum working period for any given week, yet the shortage of officers makes this an impossibility at present.

According to Sergeant Styczen, the main difference between Erindale and downtown is that "there, security is not involved in parking while we at Erindale are involved in hundreds of jobs besides security. They have only one job to do on the St. George campus: patrolling."

The presence of building patrolmen on the downtown and Scarborough campuses is another point of contention. Until late last year, Erindale employed three night watchmen, but one retired and the other two were integrated into another section of the college work force. This has entailed that interior and exterior patrolling has been assumed by the security staff; an onerous duty when one recalls that only two officers are on duty on the night shift. Limiting one officer to the front desk means that a single constable is responsible for the entire campus, alternating between interior and exterior patrols.

Although the new contract will specify that the security office be permanently manned from December 1, 1975, the need for another constable remains a pressing issue. "Every time one man is sick, we have to pay overtime to bring in a replacement. We're in a terrible bind," offered Mr. Nanavati.

In terms of facilities and equipment, the Erindale security seems to be breaking even. Mr. Opalinski feels that they are not lacking in equipment in general. "We rent some equipment, such as walkie-talkies, since it's cheaper that way," he said. A patrol car, which is a necessity, is also available. Accommodations is another matter however, as Constable Bodosenkpiel pointed out. "We lack any kind of lounge facilities here," he said. "There's no place to eat your lunch or rest between shifts without being constantly open to people coming in and asking questions or requiring assistance. The downtown and Scarborough facilities are better in this respect." Constable Bodosenkpiel concluded.

The relations between security and the student population is unusually high, in Sergeant Styczen's opinion. "We have very good co-operation from the students and staff at Erindale and we're very pleased about this. Other universities don't have this situation to my knowledge," he said.

Some problems do pop up at the

pub, The Campus Centre, from time to time, but these are mainly in the form of excess noise caused by late-exiters or outsiders using residents' parking spaces. The residences themselves are largely trouble-free, with complaints about the noisiness of parties the most common charge.

Parking is the prime source of discontent however. The identification of cars without parking permits or day-fares takes up a significant amount of the officers' work day. Although the percentage of persons not paying for parking is relatively small, some manage to avoid detection. In addition, "quite a few people who have received tickets haven't paid their fines" said Sergeant Styczen. "According to regulations, we should tow away cars on campus when tickets have not been paid but this has only been done on occasion in the past. We may have to do it more in the future."

The towing away of vehicles for repeated parking violations produced a case of assaulting a security officer on November 2 by a student who had repeatedly ignored parking attendants' attempts to charge him for daily parking. On identification of the student's car, the Erindale security commenced towing it away but the student returned and resisted, assaulting the officer in the process. The Peel Regional Police were called in and the student was subdued.

Because the Erindale security officers are authorized Peace Officers, sworn in under the auspices of the Special Police Act, they have the power to place any person under arrest in accordance with the provision of the Canadian Criminal Act. In this instance, the officer assaulted did not press charges but the matter is in the hands of Vice-Provost Robin Ross.

Questioned on whether such an

occurrence might become common and whether the Erindale security force should commence carrying sidearms, Constable Thomas Kent stated that "there is no need for sidearms by any stretch of the imagination but if assaults continue it may be advisable to carry a nightstick or the like." He stressed that "there are few problems with the students however, the November 2 assault representing an extremely isolated incident."

Notwithstanding this incident, the Erindale security force is undergoing a time of unusually high stress as the result of restricted budgetary policies and a lack of manpower. There is little doubt that they are doing a more than adequate job in light of the restrictions confronting them but whether they will be able to improve the service security provides will only be decided when budget allocations for the upcoming year are made public.

## Imparting Shots

By Dudley Vineplot

Coming up soon is the Erindale Student Theatre's production of *Esker Mike and His Wife*, Agiluk, a Canadian play written by Herschel Hardin and first staged here in Toronto in 1971 at Factory Theatre Lab.

The show is student-run throughout from the director, Bruce Dowbiggin, now in his second year as head of the theatre, down to the actors and technicians, most of whom are drawn from the Dra 200 course here at the school.

Past productions have included last year's production of the *Mad Cap House of Blue Leaves* by John Guare, a play by John Arder, *Happy Haven*, and a selection of one act plays.

Admission, as always, is free and there will be four opportunities to see *Esker Mike* at the Studio Theatre, right next to the north building. There will be afternoon performances on Tues-

day, December 2, Wednesday, December 3, and Friday, December 5. There will be one special evening performance on Thursday, December 4 at 8 p.m., for residence folks and parents and anything else that stays hidden in daylight.

Another student theatre reminder is the UC Playhouse on the St. George campus where *Esker Mike* will be presented November 26, 27 and 28 at 1 p.m. The UC Playhouse also offers a

number of Performance features. The next will be on November 22 as the play *Pauline Johnson* is put on at 79 St. George. It is a recreation of the life and poetry of Pauline Johnson by Pauline Carey and Philip Shepard and is a must for Canadian Literature students. The final Performance feature of the term will be *Dance-makers*, an evening of modern dance on December 6. Call 928-6307 for reservations now. All free to, folks.

## CLASSIFIED ADS

### FOR SALE

Ski Equipment: Olin Mark 1 skis, 200 centimetres long—used one season. Solaman 444 Bindings. San Marco Pro boots size 10. Everything in good condition. \$200 package. Call Roger 828-9413.

### ROUND RECORDS ERINDALE

Beat the Christmas rush for that present for the one you live with...your roommate. Specials at \$4.99. Plus an emphasis on special orders. Listen to Radio Erindale Tuesdays between 7.00 and 10.00 for the Round Contest.

## LAOMEDON REVIEW

LAOMEDON REVIEW, a review for new writers invites manuscripts of POETRY, SHORT FICTION, and CRITICISMS, as well as original articles covering the CONTEMPORARY CULTURAL SCENE in Canada for publication in the next issue. ILLUSTRATIONS and CREATIVE PHOTOGRAPHY are also welcomed for consideration.

Send all submissions to:

The Editors  
Laomedon Review  
Room 169A  
Erindale College  
Mississauga, Ontario.

DEADLINE: November 28  
1975



A student researcher named Sue,  
While studying on-campus brew,  
Says the trend is now clear  
To a beer without peer,  
Labatt's 'Blue' is now 'in'  
with 'Who's who'!



Labatt's Blue smiles along with you



# REGISTRAR'S CORNER

NOTE: Last day for confirmation of programme is Friday, November 14. Beginning Monday, November 17, a late fine of \$1.00 per day will be levied.

### PETITIONS

A petition is a request from a student for something special to be done, or left undone, with respect to an individual student's particular problems.

If the rules of the Faculty put you in a difficult or impossible position, especially if this occurs through no fault on your part, a

petition is in order.

See your Centre Registrar for advice and help and make sure that you have complete documentation from a responsible person, e.g.; doctor, lawyer, professor, etc. to support your claim.

Your petition will be forwarded to the Faculty Office and will be dealt with by the Committee on Standing. The Committee on Standing is composed of all College Registrars and four Faculty members, chaired by Associate Dean R. Farquharson.

At the Committee meeting, the merits of your petition will be discussed and determined in the light of previous decisions, what kind of precedent a particular decision might set, and what is equitable to you and other students in comparable circumstances.

Appeal procedures are available if you feel you have been unjustly treated. Consult your Centre Registrar.

# THIS IS THE LAW

DENVER (CPS-CUP) — Like old soldiers, old laws don't die, they just fade out of the public mind. But old laws regulating food sales still exist in yellowed sections of the law books of many states.

For instance, it's still against the law for a Nebraska tavern owner to sell beer unless there is a pot of soup brewing.

In Kansas, an old law forbids eating rattlesnake meat in public.

Carrying an ice-cream cone in your pocket is strictly forbidden by a Lexington Kentucky ordinance, while in Winona Lake Indiana, just eating an ice-cream cone at a counter on Sunday is illegal.

And in Gary, Indiana, it's against the law to ride a street car or attend a theatre within four hours after eating garlic.

## COMING SPORTS EVENTS

BY JOSEPH CARDONI

FRIDAY, NOVEMBER 14

Mens' Hockey — 5.00 p.m. vs Sr. Eng.

Mens' Interfac B-Ball — 8.00 p.m. vs Vic I

WEDNESDAY, NOVEMBER 19

Mens' Ex. B-Ball — 8.15 p.m. at Erindale vs Estonian Sr. Team

THURSDAY, NOVEMBER 20

Wom. Hockey — 4.30 p.m. vs Scarborough at Cawthra.

## FREE SKATING

THERE WILL BE FREE SKATING EVERY FRIDAY FROM 12.30-1.30 P.M. AT HURON PARK ARENA

# Library strike????????

By: Heidi Putzer

There has as yet been no attempt made to renew negotiations by either side in the bargaining between the Administration and the Library Workers, though both sides seem to be willing to negotiate.

Mr. Parker, Negotiator for the University said earlier this week "Our position is one of concern and we would like to reach a settlement to avert a strike."

The impasse that has been created may be broken if the Ministry of Labour calls the two parties together to renew talks, in an attempt to avert the strike.

At present, however, the two parties are still quite far apart. Judy Darcy, President of the Library Workers local stated it isn't just wages which are in question, but also such matters as layoffs and job security which have not been dealt with satisfactorily.

Professor Meincke, Vice Provost of the University, stated the two major areas of contention were the financial package and the guarantee against staff reductions. He further added that the university has no control over its income as 98 per cent of it comes from fees and government grants and "in trying to operate with a balanced budget as our goal, our only control is expenditures". Presently, the university is looking for 7½ million dollars out of the operating budget to

balance the budget next year.

Should, however, talks not come about or prove fruitless, a strike could occur next Wednesday, although it should have no pronounced effect on the Erindale library. Mr. Smith, Erindale's Head Librarian stated that U of T cards had always been honoured at Erindale regardless of the college and the library would continue to do so. The only

rush on the Erindale library he anticipated would probably occur in the evenings. He added that should Roberts be closed the Erindale cataloguing process which occurs there would be disrupted, halting the shipment of new books. The Erindale College Library staff is non-unionized and have different classifications from the downtown workers and received pay increases July 1.

### THE HAROLD SONNY LADOO BOOK PRIZE FOR CREATIVE WRITING

#### VALUE:

Approximately \$40 to be used for the purchase of books.

#### CONDITIONS:

To be awarded to an Erindale College student, either full-time or part-time, in memory of Harold Sonny Ladoo who published his first novel in 1972 whilst an undergraduate at Erindale College and whose promising writing career was tragically cut short by his early death in 1973.

Competitors may submit one or more of the following:

- i) a long poem or a group of short poems,
- ii) a short story or a group of short stories,
- iii) a novel or the scheme of a novel accompanied by approximately 15,000 words of the novel itself,
- iv) a play.

No previously published composition will be accepted.

#### APPLICATION:

Two typed copies (each copy to be enclosed in a binder), under a pseudonym, should be submitted to the Erindale College Awards Officer by January 15 of next year. A separate envelope containing the pseudonym, the name of the candidate, and his/her student number must accompany the submission.

One copy of the prize-winning composition shall be permanently deposited with the Registrar of Erindale College, but copyright remains with the author.

The competition will be judged by the Staff in English at Erindale College.

#### DEADLINE:

January 15, 1976.

## Skating with the Erindale beauties

By: Ted Tomulka

At Huron Park Arena there is free ice time from 12.30 - 1.30 on Fridays for Erindalians.

Deciding to check things out, I grabbed my old blades and was very pleased with what I saw. Pete and myself were the only males in a rink full of females. We were all pleased with Janet and Sharon's figure skating display. Also with having Nancy's, Sandra's and Maureen's company. It was an enjoyable hour despite my limited skating abilities.

## ERINDALE COLLEGE STUDENT UNION BUDGET

For the Period May 1, 1975 - April 30, 1975

### CASH INFLOW

Incidental Fees	\$51,100
SAC Education Rebate	7,300
SAC Radio Subsidy	3,650
Locker Income	1,573
Miscellaneous Income	734
Student Enterprises	200
Murphy's	68
	<u>\$64,625</u>

### CASH OUTFLOW

OFFICE:	Telephone	\$ 1,700
	Office Supplies	1,030
	Technical Services	335
	Wages	14,093
	CPP	412
	UIC	460
	Photocopy	615
	Mail	200
	Advertising	2,040
	Bank Charges	245
	Professional Fees	2,325
	Rented Equipment	360
	Study Sessions	820
	Contingencies	500
	General Office	175
	Transportation	200
	Miscellaneous	80
	Election	200
	Office Equipment	1,400
	Insurance	700
	Shortages	36
	Key Deposits	<u>51</u>
		\$27,977

SERVICES:	Handbook	\$ 740
	Workshop	200
	Medium II	10,000
	Radio Erindale	5,000
	Movie Series	730

Services	Laomedon Review	1,600
continued	Course Evaluations	1,200
	Speakers and Debates	1,000
	Extra Curricular Courses	1,000
		<u>\$21,470</u>

VENTURES:	Record Store	\$ 1,000
	Record Store Inventory	1,450
	Baconian Room	540
	Games Room	40
	Campus Centre	36
		<u>\$ 3,066</u>

EVENTS:	Steve Goodman	\$ 300
	Orientation	3,365
	Homecoming	150
	Folk Festival	620
		<u>\$ 4,435</u>

CLUBS:	Drama	\$ 200
	Geography	200
	French	200
	Music	700
	Science Fiction	100
		<u>\$ 1,400</u>

DIFFERENCE ON BALANCE SHEET BETWEEN CURRENT ASSETS AND CURRENT LIABILITIES AS AT APRIL 30, 1975	<u>\$ 6,277</u>
	<u>\$64,625</u>

### NOTE TO THE BUDGET

- a) The budget was prepared on the following basis: the period May 1, 1975 to September 30, 1975 was initially ignored, the budget presented on Wednesday, October 29, 1975 was for the period October 1, 1975, the reason being that when a budget was finally in the working stages what happened from May 1, 1975 to September 30, 1975 was already known and there was no sense in including it in the budget, nor was there enough time.
- b) Since Wednesday, October 29, 1975, I have put together the income statement for the period May 1, 1975 to September 30, 1975 and the budgeted income statement for October 1, 1975 to April 30, 1975 to arrive at the complete budgeted income statement for the full year as shown above.

Larry Cooper,  
Vice-President of Financial Affairs  
LC/lm.



# FIELD HOCKEY

## A first (championship) at Erindale

By: Bruce Drysdale  
For the first time in Erindale College history the women's interfaculty field hockey team has won the league championship. The Hustlers swept through the playoffs with two 1-0 victories over Victoria and Trinity colleges to capture the crown.  
On the season (excluding play-offs) the girls finished in first place with seven wins and one loss. Of the seven wins, one was defaulted. The single loss was ad-

ministered by the third place Victoria team. This set the stage for a thrilling rematch in the semi-finals.  
The Hustlers were ripe for revenge by game time and totally dominated the first half. They simply out-hustled Vic with an overpowering display of offence. But defence was Vic's strong suit and it appeared as though they would weather the storm. That was until Fran Larin and Debbie Kowalchuk teamed up to get the

ball to Janice Hunter who smashed a 10-15 yard drive past the Vic goalie. Vic applied the pressure in the second half but the defence held tight to preserve the victory. On to the finals!  
The surprise opponent in the finals was Trinity. After finishing in fourth place during the regular season, they upset the favoured PHE II team at the same time Erindale was defeating Vic. Trinity has a score to settle after being humiliated 5-0 by the Hustlers in league play.  
Unfortunately, the girls came out flat, which made the Trinity team look good. Not that Trinity was a poor team (they were a vastly improved team since their previous confrontation), but like many teams before them they were unable to register a shot on goal. But while the defence remained strong, the offence was producing little excitement around the opposition's goal. Fortunately, Fran Larin and Debbie Whiteman joined forces to set up Mary Lou Borg, who proceeded to score her first goal of the season at a most opportune time. Again the team was forced to play the second half before they could be declared the field hockey champs of 1975.

chuk, Frances Larin, Mary Lou Borg, Marianne Hurley and Debbie Whiteman (forwards). Congratulations to everyone!

## REPLAY

by J. Cardoni

Last week I announced the beginning of Intramural Hockey and hinted that my team, sorry our team, Varsity Blews was in need of experienced hockey players. Well, I thought this would get an immense flood of demands to play for the previously UNBEATEN? Urindale Ukes of '74/'75. However, one of our secretaries, I won't mention any names, made the error of correcting my supposed error, that of having spelled Varsity Blues incorrectly. Please don't get us mixed up with them, we are in no way related to them although some of them have reported to our practices by accident. We now have almost a full team and request that anyone wanting to play for us need not apply unless you have:  
(a) competed at least at the OHA level  
(b) not played for U. of T. for more than five years, which is contrary to CIAU rules  
(c) the ability to play for a maximum of 24 hours per week  
(d) registered in Centre C (this is most important)

All that this Centre system has succeeded in doing is increasing the work load for the commissioners and hassles for each team. For example, our team has been rearranged so as to have only one half of the old timers or established players.

The whole purpose of intramural sports is not to strive for maximum competition but rather to provide an enjoyable activity apart from the rigorous activity of school. All our team got together with the intention of having a great time while taking first (or last place), however it isn't first on our list of priorities.

If the commissioners wanted to provide better competition through the centre system and in having rearranged the teams, why don't they sit down, have a coffee, and make ten or twelve teams from the list of names by Centre. This eliminates both the grouping of friends on one team and provides maximum competition. I mentioned this because the Centre system has not nullified the power of the Plumb Bobs as they totally dominated the Commerce Gamecocks, also considered to be above average, 9-1.

Other scores were Diamond Dogs — 6; Team 3 — 0. Mean Machine won by default over Team 5.

One thing the teams do have going for them, their imaginative names by Centre: Slick Sticks; B, El Productos; C, Varsity Blews; C, Diamond Dog; C, Mean Machine; C, Plumb Bobs; C, Commerce Gamecocks; C, and the less original names, Teams I; B, III; A, IV; B, V; B.

A — B — C — It doesn't matter to me!

++ ++ ++ ++ ++

Things to think about: Eddie Shack is back on the track with the Toronto Toros.

The CIAU might drop the 2 year suspension of Windsor, maybe even allowing them into the playoffs.

### Liberated women at Erindale:

## YOU ARE NEEDED!

By: Ted Tomulka  
Isn't it nice that you in your fine splendor may prance around, carefree, worry free. You can spruce yourselves, play the cool suave sophisticated routine, unhassled at your own discretion.  
Yes Liberation is your goal. But can you liberate yourself from false sophistication and truly show that you are a liberated woman, with compassion, understanding and above all truly a woman and not just a follower en masse?  
We need you. You are a rare breed. A unique set of International games is coming to Canada next year. Unique because all the competitors will be physically handicapped. Needed are 200-

hostesses, for up to 2 weeks in the summer, especially those fluent in other languages. The games will be at Centennial Park and the hostesses will be quartered at Centennial College nearby.

The hostesses will assist the teams, government officials and officials of organizations involved. Their main function is to provide liaison between visitors and games organizers, transport help to rehabilitation centres, perhaps some sightseeing and shopping. Are you women enough?

If interested see Mrs. Goodson, the Ladies' Athletic Direction at the Athletic Office near the bookstore before December.

The team based its good fortunes with strength at all positions. The defence was solid, allowing only three goals against them during the season (all in one game on a short field). The offence managed a mere twenty-six goals and could have had a dozen more. Marianne Hurley led all scorers with eight goals. Karen Wash was second with seven. Debra Kowalchuk scored five goals, Janice Hunter had four while Debbie Whiteman and Mary Lou Borg accounted for one each.

The coaching staff would like to thank all the players for their time and dedication for attending the practices as well as the games, for their outstanding performance on the field and for making this one of the most memorable and enjoyable field hockey seasons ever.

The team consists of Yola Grant (goalie); Bonnie Dubay and Pat Davison (fullbacks) and Janice Hunter, Debra Kowal-

# Medium II SQUASH TOURNAMENT

In co-operation with ECARA

Medium II Trophy to be  
awarded to the winner

### NOTICE—

All first round matches must be  
completed during the week of  
November 17 - 21

Tournament schedules for men's and women's  
divisions are posted outside the Athletics and  
Recreation Office.

## Te-quil-a Mockingbird



If you liked the book and the movie,  
you're going to love the drink. Start  
with 1½ ounces Jose Cuervo Tequila  
over crushed ice. Add Club Soda and  
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# sports

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## Blues die valiantly

OTTAWA—It's Saturday in Ottawa. The setting is Lansdowne Park where the sky is overcast ominously. The event is the OUAA Eastern Conference football final featuring the unbeaten Ottawa Gee Gees and Toronto's once defeated Blue Machine. I'm perched in the crowded press box observatory, peering down on these jerseyed armies of footballers, anxious for the game to commence.

Three hours later I was staring

down at an emptied, rain-drenched football field where one hell of a football war had just been completed. The final verdict was a 14-7 decision in favor of Ottawa. Earlier in the year these two teams had met in Toronto, which resulted in a 38-16 trouncing of Toronto by Ottawa. Today's facts speak for themselves. Toronto had played a greatly inspired game, especially the defence which allowed Ottawa's much feared ground

artillery a mere 100 yards rushing. In the previous game they had allowed well over 300 yards rushing. However, they couldn't stop Jim Colton's aerial display. He was 15 of 22 for 223 yards. But when Toronto had to put an abrupt halt to the marching Gee Gees they did. Ottawa's highly touted, highly devastating offense managed but one touchdown on a five yard keeper by Colton who scurried like a scared jack rabbit into the

end zone. The rest of Ottawa's points came from the toe of Neil Lumsden (field goal, convert, 2 singles) and a gracious two points handed to them on a voluntary safety touch by Toronto. This is a real tribute to Toronto's courageous and gutsy defensive unit.

The prime reasons for Ottawa's victory were the leadership and passing ability of Jim Colton, who most certainly should be awarded the top quarterback in the country prize, and the fine hands and pattern running of Ken Avery, the Ottawa flanker, who turned in an amazing performance despite a bad injury. He only played in the second half and pulled down five passes, often in sensational fashion. Rumors drifted through the press box that Avery would be playing with Ottawa Rough Riders next season. Neil Lumsden, super-back, ground out 74 yards rushing.

When this game was all over I sat there in disbelief. I was amazed Toronto had played so well. One play kept haunting my memory. The score at the time was 10-7 in favor of Ottawa. Toronto was in the process of a fine drive which had started deep in their own end. They were now on Ottawa's thirty-nine yard line. It was third down and one yard to go. A first down here would continue the drive and at least set up a relatively short field goal which would have tied up the match. Dave Langley took the snap, bobbled it, fell on it and exhausted the drive, that killed the offense for the rest of the game.

Toronto could have won the damn game. They deserved it as much as Ottawa did. In fact, if Langley had shown the poise of a high school quarterback they might have won. Langley played terribly this afternoon. He was 5 of 16 for 46 yards. His receivers were open often enough. He just couldn't find them.

One had to wonder what might have happened if Mark Bragagnolo had been in the game. He refused to play because of a bruised knee. Toronto really could have used his talents since their passing game was negligible. Oh well, you'll get another crack next year, Mark I want to mention here that Libert Castillo filled in expertly. In fact, I doubt Bragagnolo could have done a better job, but with his added presence, these two fine runners would have complemented each other and would have given the offence a more consistent sting, which in turn might have helped the anguished Langley in finding the handle he was clutching for so desperately.

The season is now over for Toronto. It was a pleasure covering their very entertaining games. It's too bad the apathetic masses of the University of Toronto couldn't have gathered behind the team. Three cheers for the engineers. These yellow-hatted characters showed real spirit; the kind of spirit which so desperately needs to filter through to the rest of the student body. Oh well. All things must pass. Where are the pictures, Maloney?

## Warriors crush Sheridan, crushed by York

By Tom Maloney

The Erindale Warriors crushed Sheridan Bruins 99-66 in Oakville Monday night in the second game of a home-and-home series with Sheridan. The Warriors cruised to an 80-60 victory in the first game, played October 31 at Erindale.

A dismal beginning saw the Warriors down 6-0 after a full five minutes had elapsed, but centre Doug Reid and guard Joe Spagnuolo sprang to life, bringing with them the rest of the Erindale team.

Reid, Spagnuolo, and forward Steve Robbings accounted for 35 points during the last 15 minutes of the first half. The Warriors took a 53-37 lead into the dressing room and did not look back.

Guards Spanuolo and Ted Bober, playing his best game since joining the team, combined for 26 points in the second half to assist in the extension of the Warrior Lead. Many of the points resulted from the fast break, taking advantage of a tired Sheridan squad.

Reid was not to be denied, pumping an additional four baskets into the hoop to bring his game total to 24 points. Spagnuolo finished one point below Reid with 23 and Bober counted 20 points.

Sheridan centre Gord McMeice had another successful game against Erindale, scoring 21 points much of which came from inside shots. Nick Maandag added 17 for Sheridan.



Erindale achieved its fifth win of the season last Monday against Sheridan College.  
Photo Credit - Tom Maloney

In other action, York University took advantage of a dispirited Erindale team to deflate the Warriors 90-66 in a game at York on Tuesday, November 4.

Erindale has won five and lost three to date. Against O.U.A.A. teams they have fallen to York and Wilfred Laurier and beaten Queens.

A game was played against the Varsity Blues last night but

results were not available at press time. Consult next week's Medium II for the full story.

## Erindale wins inter Fac soccer

By Wayne Quintal

It was a windy Monday afternoon on November 10th when Erindale's Soccer Squad went down to Varsity Stadium to meet Scarborough College in the inter-fac finals. Scarborough surprised everyone by dominating the strong St. Mike's team in the semi-finals the week before, but was nevertheless expected to show well in the finals.

After some fairly even exchanges in the early part of the first half, Scarborough took the lead with a goal scored during a goalmouth melee. Faced with this setback and some atrocious refereeing, Erindale rose to the occasion and displayed some excellent ball-play. With an effective half-time of Mark Li, Ted Stitski and Eunice Bobert, we had control in mid-field. Forwards Cesar Garcia and Eddie Ngan and the hard-working Frank Marques combined well, having some close attempts on the Scarborough goal, and Ted was just beaten to a 'sure-goal' header by the opposing goalie off a good cross by Eddie.

Erindale continued dominating the game into the second half but

shots by Mark and Eddie just missed the mark. Cesar boosted the Warriors' morale when he intercepted a defence pass, but the Scarborough goalie on the goal line and scored from a difficult angle. He made it a double. This later on, by beating the goalie from about two yards out with a snap-shot off a pass from Eddie on the right wing.

Scarborough went all out from there on to gain the equalizer and force overtime. Further, for the last 10 minutes it was all Scarborough, with Ken Frauco making a goal-line clearance after a header beat our goalie, Tony Vaccarello. Good defensive work by people like Jason Cheung, Attilio Lombardi and Lawrence Madden held off the Scarborough attack to give Erindale the championship.

The team: Tony Vaccarello, Jason Cheung, Attilio Lombardi, Lawrence Madden, Ken Franco, Mark Li (capt.), Ted Stitski, Eunice Bobert, Eddie Ngan, Cesar Garcia, Frank Marques, Hasson Pereira, Norris Del Bell Belluz. Coach — Stan Daniel. Final Score 2-1.

### E-BALL

Home game, Wednesday  
November 19, 8:00 p.m.

**Erindale Campus Centre Pub**  
Hours: Mon.-Fri. 12:00p.m.-1:00a.m.  
Sat. 8:00p.m.-1:00a.m.  
**GREASE CAPRICE**  
Bands Fri. ~ 1:00-4:00 & 8:30-12:30  
**ECSU**